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A  
CATALOGUE  
OF THE  
CAPITAL AND VALUABLE COLLECTION  
OF  
PICTURES,

BY SOME OF THE MOST ESTEEMED  
*Italian, French, Flemish, Dutch, and English Masters,*

THE PROPERTY OF  
— HALLIDAY, Esq. and BOOTHBY CLOPTON, Esq. Dec.

INCLUDING  
A most Capital Picture of VENUS and ADONIS, TITIAN;  
A small SEA PORT, Claude;  
*A Frost Piece, David Teniers; a Landscape by Gainsborough, called the Italian Villa;*  
Two Fine PICTURES by LOUTHERBOURGH, &c.

Which  
WILL BE SOLD BY AUCTION,  
By Mr. CHRISTIE,  
At his Great Room, Pall Mall,  
*On FRIDAY, MAY 8, 1801, and following Day,*  
AT TWELVE O'CLOCK.

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To be publickly viewed Two Days preceding the Sale, when Catalogues may be had at  
the Rainbow Coffee House, and in Pall Mall.



SUBMITTED

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## CONDITIONS OF SALE.

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- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
- II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
- IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.



# A Catalogue, &c.



## First Day's Sale.

On FRIDAY, MAY the 8th, 1801.

		1	TWO—a Musical Conversation and a Nativity
		2	A Cattle Piece and a River Scene
		3	Two Old Heads
		4	Two, one a Violin Player
Vandieft	—	5	Two Landscapes
Old Wyck	—	6	An Italian Sea Port
		7	An Allegorical Picture
Caesteels	—	8	Live Fowls
		9	The Conversion of St. Paul
Italian	—	10	A Landscape and Figures
Braamer	—	11	The Crucifixion
Rofa de Tivoli	—	12	Cattle and Figures
		13	Diogenes
Heemkirk	—	14	An Interior

### PRINTS *Framed and Glazed.*

		15	Twenty-One of Statues from the Antique
		16	Eight Portraits
Chatelaine	—	17	Nine Views

- 18 The Death of Woolfe and Penn's Treaty  
 19 Seven various, five of them glazed  
 20 Six by Strange  
 21 Seven by Ditto  
 22 The Transfiguration and the Descent from the Cross  
 23 A Head, Cipriani; and one in Crayons after Titian  
 24 The Aurora and Companion, in water colours  
 25 A Lady's Head in Crayons

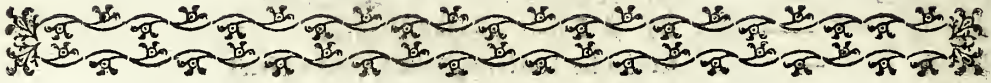
## PICTURES.

- |                    |   |    |  |
|--------------------|---|----|--|
| Tomkins            | — | 26 | A Picture of Owls and a Jay's Nest             |
| De Koninck         | — | 27 | Poultry  |
| Titian             | — | 28 | A young Man's Portrait, after                  |
| Old Stone          | — | 29 | A Head of King Charles the First               |
| Woolfaert          | — | 30 | A Cottage with Cattle                          |
| B. Peters          | — | 31 | A Sea Fight                                    |
| Palamades          | — | 32 | A Corps de Garde, and 1 of Flowers and Insects |
| Francesco Bolonese | — | 33 | A Landscape                                    |
| Patell             | — | 34 | A Landscape with Ruins                         |
| Van Eyck           | — | 35 | The Wise Men's Offering                        |
| Breemberg          | — | 36 | A Landscape and Figures                        |
| De Witt            | — | 37 | Moses striking the Rock                        |
| Pourbus            | — | 38 | A Portrait of a Physician                      |
| Valentini          | — | 39 | Spanish Peasants eating Maccaroni              |
| Bap. Franco        | — | 40 | Worshipping the Golden Calf                    |
| C. Janfen          | — | 41 | A Man's Portrait                               |
| Bolognese          | — | 42 | A Landscape, Buildings and Figures             |
|                    |   | 43 | A Magdalen's Head in Crayons                   |
| Vandyck            | — | 44 | A Cupid, after                                 |
| Sir G. Kneller     | — | 45 | A gentleman's Portrait                         |
| Ferguson           | — | 46 | Ruins of an Ancient Sepulchre                  |
| Wouvermans         | — | 47 | A Farrier's Shop, after                        |
| Corregio           | — | 48 | Nymphs Bathing, after                          |
| Titian             | — | 49 | Venus, after                                   |
| De Hufche          | — | 50 | A Landscape and Figures                        |
| Vandavelde         | — | 51 | A Sea Storm                                    |
| Van Haaken         | — | 52 | A Musical Conversation                         |
| Val. Castelli      | — | 53 | Herod's Cruelty                                |
| Hnens              | — | 54 | A Landscape with Nymphs bathing                |
| Franc Halls        | — | 55 | A Girl's Portrait                              |
| Boucher            | — | 56 | A Peasant Woman with Children                  |



	Polenberg	—	57	Nymphs bathing, highly finished on Copper
	Guido	—	58	Cupid
	D. Teniers	—	59	A Landscape, a Village Scene
	Brughell	—	60	A Landscape and Figures
	Flemish	—	61	The Nativity, small, and a Head
	Van Balen	—	62	Crucifixion
	Salviofi	—	63	Ruins and Figures
	Albano	—	64	Diana and Acteon
	Carracchi	—	65	Head of a Sybil
	Van Bergen	—	66	A Landscape, Cattle and Figures
	Schalk	—	67	A Ditto, Ruins and Figures
	Calabrese	—	68	Noah Exposed
2.00	Titian	—	69	Christ Bearing his Cross, after
1.16.	Guido	—	70	St. Sebastian
	Dom. Fetti	—	71	The Good Samaritan
	Lambert	—	72	A Landscape and Figures, stile of
	Mulinaer	—	73	A Battle
	Barochio	—	74	A Holy Family with Angels
14 6.	De Vlioger	—	75	A Calm at Sea
	Francis Mola	—	76	A Landscape with Rocks and Figures
5 15 6.	C. Cigniani	—	77	The Garden of Flora
	Rubens	—	78	The Adoration of the Magi, School of
11. 11. 6	Verdier	—	79	The Visitation and Flight into Egypt
2 12. 6	Ferg	—	80	Ruins and Figures on Copper
2 18. 3	Italian	—	81	A Landscape with a Mausolum
12. 12. 3	Lud: Carracci	—	82	Madona and Child with St. John, a beautiful cabinet Picture
7. 17. 6	Bredael	—	83	A Horse Market
5 15. 6	Modern	—	84	A Girl Buying Fish
5 19. 6	Old Franck	—	85	A Portrait of Henry IV. on Horseback
3. 13. 6	Watteaux	—	86	Two Landscapes
2. 2. 0	D. Teniers	—	87	An Old Woman Spinning, and a small Landscape with Deer
6 16. 6	Wildens	—	88	A Landscape and Autumnal Scene, with many Figures
3 13. 6	Rubens	—	89	The Holy Family, (school of)
6 16. 6	D. Ryckaert	—	90	An Interior of a Peasant's House
4 14. 6	Luca Giordano	—	91	Venus appearing to Aeneas, capital
7 7. 3	Rosa de Tivoli	—	92	Dogs Baiting a Bull, a very capital and undoubted Picture
6. 6.	Taffaert	—	93	Philosophers, a capital picture, equal to Rembrandt
11. 11.	Luca Giordano	—	94	Tarquin and Lucretia

End of the First Day's Sale.



## Second Day's Sale,

SATURDAY, MAY the 9th, 1801.

### PICTURES.

Vandieft	—	1	TWO Landscapes
		2	Two, Mount Vesuvius and a Frost Piece.
De Witt	—	3	Christ disputing with the Doctors
		4	Two, Dead Game, and a Pilgrim's Head
Klomp	—	5	Two Cattle Pieces
Colonia	—	6	The Nativity, and a Head after <i>Titian</i> .
		7	A Sea Piece
Rosa de Tivoli	—	8	A Pair of Cattle Pieces
Bassan	—	9	Christ in the Garden
Le Seuer	—	10	An Historical Drawing, after
Teniers	—	11	A Shepherd with Cattle in a Landscape
Carré	—	12	A Landscape
		13	An Italian Sea Port
Brooking	—	14	A Sea Piece
Italian	—	15	A Battle Piece
		16	A Man's Portrait
Ger. de la Notte	—	17	Christ at Emaus
Vertangen	—	18	Nymphs Bathing
Ferguson	—	19	Antient Sepulchre
		20	A curious Antique Picture
Rubens	—	21	A Sketch
Ger. de la Notte	—	22	A Boy with a Candle
Old Stone	—	23	Portraits of Charles 1st. and 2d. in 1 Picture
Hondekooter	—	24	Fighting Cocks, a brilliant Picture



Van Uden	—	25	A View in Flanders
Guido	—	26	Cupid
John de Bellino	—	27	Madona and Child
Marlow	—	28	A Landscape from Nature
Laireffe	—	29	Death of Dido
Denner	—	30	A Head of a Turk
Van Balen	—	31	A Holy Family with Angels
Carrache	—	32	The Martyrdom of St. Peter, <i>after Titian</i>
Franc. Mille	—	33	Nymphs Bathing
Tempesta	—	34	A Pair of Landscapes
Mommers	—	35	Cattle and Figures
Anderfon	—	36	A Pair of Sea Pieces
Ibetfon	—	37	Juvenile Amusement, a Pair
Pether	—	38	Two Landscapes
Morland	—	39	A Pair of upright Landscapes
M. Zorgh	—	40	Dutch Boors Fighting
Stodard	—	41	A Pair of Conversations
Reinegle	—	42	A Landscape and Figures
Ibetfon	—	43	A Landscape and Cattle
Marco Ricci	—	44	Six Drawings in Water Colors
Vertangen	—	45	Nymphs Bathing, a Pair
Marratte	—	46	A Madona and Child
Holbien	—	47	A small whole length of Edward VI.
Apfoven	—	48	Boys Playing with a Dog
Claude	—	49	An Italian Sea Port <i>in Bick. bought by the state - 156. in</i>
N. Pouffin	—	50	The Portraits of Nicola Pouffin and Mary Duget
		51	Christ at Emaus, a Bas-Relief, in Terra Cotta
Anderfon	—	52	A Calm at Sea, highly finished
Bredael	—	53	A Village Feast
Le Duc	—	54	A Corps de Garde
Cor. Janfen	—	55	A Portrait of Mary Queen of Scots
Decker	—	56	A Landscape with Cottages
Van Lint	—	57	A Landscape and Figures, stile of Claude
Dominichino	—	58	A grand View in Italy
Salviofi and Jean Miel	—	59	A View of a Palace, Shipping and Figures
Le Nain	—	60	The Flight into Egypt
Ibetfon	—	61	Two, a Landscape, and Horses drinking at a Fountain
Sal. Ruysdael	—	62	A Landscape, Cattle and Figures
Vangoyen	—	63	A View in Holland
Vandermeulen	—	64	A Convoy attacked
Cuyp	—	65	A Man's Portrait

Bassan	—	56	Diana and Acteon, <i>very capital</i>
Rubens	—	67	Salvator Mundi
Ditto	—	68	A Portrait of Rubens's Wife
Pompeia Battoni	—	69	The Judgement of Solomon, <i>from the Collection of the late Sir Gregory Page</i>
Mompert	—	70	A Landscape with Hermits
Morland	—	71	A Sea Beach with a Shipwreck
Polenbergh	—	72	A Pair of small Landscapes and Figures
Vandermeulen	—	73	A Pair of small Battles, highly finished
Bap. Franco	—	74	Herodias with the Head of St. John
Nuyts	—	75	A Landscape and Figures, a warm Evening Scene
Weenix	—	76	A Vase with Flowers, a capital high-finished Picture, equal to Van Huysum
Corregio	—	77	A Sleeping Venus, after
West	—	78	Venus and Cupid, after
Rubens	—	79	A Holy Family, after
Schut	—	80	The Triumph of Venus, highly finished on Copper
Ditto	—	81	Venus and Vulcan, the Companion
Guido	—	82	The Death of Cleopatra, a capital Picture of the Master
Carrache	—	83	The Scourging of Christ
Leutherbourgh	—	84	A Landscape with Cattle and Figures, with a Shower of Rain, <i>capital</i>
Ditto	—	85	Its Companion, a sunny Evening
27 1/2 Cuyp	—	86	The Interior of a Menagerie
16 1/2 Breemberg	—	87	A Landscape, Cattle and Figures
37 1/2 J. Ruysdael	—	88	A View in Norway, a grand interesting Scene
Swaneveldt	—	89	A Landscape with Peasants regaling, a rich Warm Cabinet Picture
H. Zachtleven	—	90	A Landscape and Figures, Boats, &c. a River Scene
D. Teniers	—	91	A View of a Village in Holland, a Winter Scene, with Snow, capital— <i>out of the Collection of the late Bishop of Bristol</i>
Tyffens	—	92	The Discovery of Achilles—(a Pupil of Vandyck)
Dominichino	—	93	Lot and his Daughters, capital
Gainborough	—	94	THE ITALIAN VILLA. <i>This Picture is allowed to be a chef d'œuvre of</i>
160 1/2 Titian	—	95	VENUS and ADONIS, a capital and undoubted Picture of the Master, out of the Collection of Count Laregaies

FINIS.







